

---

## Contents

---

<b>Preface</b> . . . . .	ix
<b>Introduction</b> . . . . .	xiii
<b>Part 1. Epistemological Foundations</b> . . . . .	1
<b>Introduction to Part 1</b> . . . . .	3
<b>Chapter 1. Exploring the Concept</b> . . . . .	5
1.1. A conceptual approach . . . . .	6
1.2. The origins. . . . .	8
1.3. Professional mediation . . . . .	10
1.4. Mediation and peace . . . . .	13
<b>Chapter 2. The Constituent Elements of Mediation</b> . . . . .	17
2.1. The third party . . . . .	17
2.1.1. From the word to the concept . . . . .	18
2.1.2. Models and functions of the third party . . . . .	19
2.1.3. The power and authority of a third party . . . . .	22
2.1.4. The symbolic third party . . . . .	24
2.2. Relation. . . . .	26
2.2.1. A concept present in numerous fields. . . . .	27
2.2.2. Relation as a process. . . . .	28
2.2.3. Interactivity . . . . .	32
2.2.4. The socioeconomics of relation . . . . .	35

---

2.3. The subject . . . . .	37
2.3.1. The subject in philosophy . . . . .	37
2.3.2. The subject in psychoanalysis . . . . .	41
2.3.3. The subject in mediation. . . . .	43
<b>Chapter 3. The Organization of Mediations . . . . .</b>	<b>45</b>
3.1. Mediation and institution . . . . .	45
3.1.1. The spirit of institution . . . . .	46
3.1.2. A historical approach to institutions . . . . .	46
3.1.3. The human and the institutional spheres . . . . .	49
3.1.4. Parliamentary mediation . . . . .	50
3.2. Dispositive and mediation . . . . .	52
3.2.1. Dispositives in mediation . . . . .	52
3.2.2. The social dispositive . . . . .	53
3.2.3. Technological dispositives . . . . .	54
3.2.4. Legitimizing a dispositive . . . . .	55
<b>Chapter 4. Time and Mediation. . . . .</b>	<b>57</b>
4.1. The time of mediations . . . . .	57
4.1.1. Synchronous and asynchronous mediations . . . . .	59
4.1.2. Diachronic mediation . . . . .	61
4.2. Timeless mediation. . . . .	64
<b>Part 2. Mobilizing the Concept of Mediation in Information and Communication Sciences . . . . .</b>	<b>67</b>
<b>Introduction to Part 2 . . . . .</b>	<b>69</b>
<b>Chapter 5. Communicational Mediations . . . . .</b>	<b>73</b>
5.1. Transmitting and accessing knowledge . . . . .	75
5.2. Scientific communication . . . . .	78
5.3. Digital mediations . . . . .	82
5.3.1. Information accessibility. . . . .	82
5.3.2. The digital mediation of our heritage . . . . .	85
5.3.3. The digital mediation of libraries . . . . .	87

---

<b>Chapter 6. Informational Mediations</b> . . . . .	89
6.1. Information professionals . . . . .	89
6.2. Documentary mediation in academia . . . . .	93
6.3. Competitive intelligence and mediation . . . . .	95
6.4. Strategic foresight and mediation . . . . .	97
<b>Chapter 7. Cultural Mediations</b> . . . . .	101
7.1. Mediation and cultural institutions . . . . .	102
7.2. Promoting our heritage . . . . .	106
7.3. Artistic mediation . . . . .	108
<b>Chapter 8. Organizational Mediations</b> . . . . .	111
8.1. Organizational theories . . . . .	112
8.2. Organizations and communication . . . . .	116
8.3. Other perspectives in organizational communication. . . . .	118
<b>Chapter 9. Societal Mediations</b> . . . . .	121
9.1. Political mediation and the public space . . . . .	122
9.2. Public communication and citizenship . . . . .	127
9.3. Ecological mediation . . . . .	128
<b>Conclusion</b> . . . . .	133
<b>References</b> . . . . .	139
<b>Index of Cited Authors</b> . . . . .	153
<b>Index of Terms</b> . . . . .	157