

---

# Contents

---

<b>Preface</b> .....	ix
<b>Chapter 1. Climatic Heterotopias Architectural Design Studio</b> .....	1
Lazaros MAVROMATIDIS	
1.1. Reinventing the political dimension of space throughout pedagogy .....	1
1.2. Reinventing an introspective pedagogy to enhance the architectural conscience of the learners .....	3
1.3. Tarrying with the Castoriadian “ <i>radical imaginary</i> ” .....	4
1.4. Creation of an alternative pedagogical <i>praxis</i> : development of the “ <i>climatic heterotopia</i> ” notion within a global climate regime. ....	5
1.5. Reinventing the “ <i>glocal</i> ” dimension of space through a concrete exercise of “ <i>translocal</i> ” space creation. ....	7
1.6. Pedagogical program, content and constraints of the “ <i>climatic heterotopias</i> ” architectural design studio .....	9
1.7. Intellectual outputs of the “ <i>climatic heterotopias</i> ” architectural design studio .....	11
1.8. Synoptic overview of the “ <i>climatic heterotopia</i> ” according to the students’ essays .....	12
<b>Chapter 2. Of Other Climates: Glocal Climatic Constructal Heterotopias</b> .....	23
Lazaros MAVROMATIDIS	

<b>Chapter 3. Redefine the Contemporary Spatio-social Mentalities</b> . . . . .	41
Carole BEAUFUMÉ	
3.1. Change the mentalities: the first step of a sustainable transition. . . . .	45
3.2. My climatic heterotopia: an economical, ecological and social experiment. . . . .	47
<b>Chapter 4. Redefine the Body as the Physical Constitution of the Human Being</b> . . . . .	51
Claire AUBRY	
<b>Chapter 5. The Pause or Dreaming in the Woods</b> . . . . .	61
Estelle AURAY	
<b>Chapter 6. A Territory of One's Own</b> . . . . .	69
Fleur LAGARRIGUE	
<b>Chapter 7. The Hegelian Dimension of Climate as a Feeling Atmosphere</b> . . . . .	75
Milan ENGSTRÖM	
<b>Chapter 8. Rhythm as the Tool to Create Heterochrony and Innovative Territorialities</b> . . . . .	83
Jonas KAMMERER	
<b>Chapter 9. Story for an Illusory Hope Against an Absurd Life</b> . . . . .	91
Bérénice VALLANCE	
<b>Chapter 10. The Fluidic Climatic Heterotopia – Fractures, Flows, Chaos, Composition</b> . . . . .	103
Vincent PAPAZIAN	
10.1. The infinite fracture – anything is but continuous . . . . .	103
10.2. The world seen as fluxes: interconnected “climatic heterotopias”. . . . .	106
10.3. Praising the overload: climatic heterotopia of movement and chaos . . . . .	107
10.4. Composition . . . . .	109

---

<b>Chapter 11. Transmission</b> .....	113
Mélodie PEZET	
<b>Chapter 12. Introspection</b> .....	121
Aurore PEILLET	
<b>Chapter 13. Sew Up the Urban Fabric: The Architectural Project</b> .....	129
Claire AUBRY, Estelle AURAY, Carole BEAUFUMÉ, Milan ENGSTRÖM, Jonas KAMMERER, Fleur LAGARRIGUE, Vincent PAPAZIAN, Aurore PEILLET, Mélodie PEZET, Bérénice VALLANCE and Lazaros MAVROMATIDIS	
<b>Chapter 14. The Auto-poetic Spirit of a Creative Learning Society Within a Multifaceted Context of Crises</b> .....	157
Lazaros MAVROMATIDIS	
<b>References</b> .....	161
<b>List of Authors</b> .....	167
<b>Index</b> .....	169